# Glenfern Lodge 

MAX \& LOUISE


Kevin's Quilt • Quilt designed by: Max \& Louise • Quilt Size: 67 1/2" x 67 1/2"
Skill Level: Intermediate • andoverfabrics.com

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Featuring Andover Fabrics new Collection: Glenfern Lodge by Max \& Louise Quilt designed by Max \& Louise

Quilt finished 67 1/2" x $671 / 22^{\prime \prime}$

## Quilt Cutting Directions

Note: Read assembly directions before cutting patches. Borders are cut to exact length required plus $1 / 4$ " seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42 " wide).

Fabric A From each of the (22) fabrics cut (4) $33 / 8$ " squares and (7) $27 / 8$ " squares. Cut the $27 / 8$ " squares across (1) diagonal to make a total of (322) $27 / 8$ " triangles.

Fabric B $\quad$ Cut (3) $21 / 2$ " $\times$ WOF strips. Sub-cut the strips into (40) $21 / 2$ " squares.

| Fabric C | Cut (3) 1" x WOF strips. Sew the strips together end to end with diagonal seams and cut <br> (2) 1 " $\times 5$ "" strips. <br> Cut (3) 1 " x WOF strips. Sew the strips together end to end with diagonal seams and cut <br> (2) $1 " \times 58 "$ strips. <br> Cut (1) $3 / 8 / 8 \times$ WOF strip. Sub-cut the strip into (4) $3 / 8 / 8$ " squares and (7) $27 / 8$ " squares. Cut the $27 / 8^{\prime \prime}$ squares across (1) diagonal to make (14) $2^{7 / 8 "}$ triangles. Use these pieces with Fabric A pieces. |
| :---: | :---: |

Fabric D $\quad$ Cut (2) $81 / 2 " \times$ WOF strips. Sub-cut
Fabric E Cut (1) $125 / 8 " \times$ WOF strip. Sub-cut the strip into (3) $125 / 8$ " squares. Cut the squares across both diagonals to make (12) side setting triangles.
Cut (1) $65 / 8$ " x WOF strip. Sub-cut the strip into (2) 6 5/8" squares. Cut the squares across (1) diagonal to make (4) corner setting triangles.

Fabric Requirements

## Quilt

Fabric A blocks

Fabric
9857-N
9858-N
9854-BT
9855-B
9859-N
9860-R
9854-B
9856-B
9859-B
9853-B
9853-KR
9859-NR
9858-B
9860-N
9856-N
9857-B
9855-KR
9853-N
9860-B
9854-N
9857-KR
9858-R

| Fabric B | Cornerstones | $1 / 3$ yard | $9854-\mathrm{R}$ |
| :--- | :--- | :--- | :--- |
| Fabric C | blocks, borders | $3 / 8$ yard | $9858-\mathrm{LN}$ |
| Fabric D | large blocks | $5 / 8$ yard | $9852-\mathrm{N}$ |
| Fabric E | setting triangles | $2 / 3$ yard | $9852-\mathrm{B}$ |
| Fabric F | sashing | $11 / 4$ yards | $9856-\mathrm{R}$ |
| Fabric G | borders | $11 / 4$ yards | $9852-\mathrm{R}$ |
| Binding |  | $5 / 8$ yard | $9858-\mathrm{LN}$ |
| Backing |  | $41 / 2$ yards | $9853-\mathrm{KR}$ |

## Fabric F

Fabric G

Binding $\quad \operatorname{Cut}(7) 21 / 2 " \times$ WOF strips.
Backing Cut (2) 76 " $\times$ WOF strips. Sew the strips together and trim to make (1) 76 " $\times 76$ " backing.

## Making the Quilt

1. Block Assembly

Select (4) matching $27 / 8^{\prime \prime}$ Fabric A triangles. Sew (1) $27 / 8 /$ Fabric A triangle to each of the (4) sides of (1) $3 \frac{3 / 8 "}{}$ Fabric A square to make (1) Unit 1 square (Diagram 1). The unit should measure $41 / 2 "$ square. Repeat to make (80) Unit 1 squares total.
2. Sew together (4) Unit 1 squares into a $2 \times 2$ matrix to make (1) Block One square (Diagram 2). The block should measure $81 / 2$ " square. Repeat to make (20) Block One squares total.

Block One make 20


Diagram 2

## Quilt Top Assembly

(Refer to the Quilt Layout when assembling the quilt top.)
3. Sew (1) $2^{1 / 2 "}$ Fabric B square to each end of (1) $21 / 2 " \times 81 / 2^{\prime \prime}$ Fabric F strip. Sew (1) Fabric E corner setting triangle to the top of the newly sewn strip to make Row One (Diagram 3).
4. Sew (1) $21 / 2 " \times 81 / 2 "$ Fabric F strip to each side of (1) Block One square. Sew (1) Fabric E side setting triangle to each end of the newly sewn strip to make Row Two (Diagram 3).
5. Sew together (4) $21 / 2 "$ Fabric B squares and (3) $21 / 2 " \times 81 / 2 "$ Fabric F strips, alternating them from left to right to make Row Three (Diagram 3).
6. Refer to Diagram 3 for component identification, placement and orientation to make Row Four through Row Fifteen.
7. Sew together the (15) Rows, in numerical order from top to bottom, to make (1) Unit 2 block (Diagram 3).


Diagram 3

## Kevin's Quilt

8. Trim the Unit 2 block to measure $57^{\prime \prime}$ " $\times 57^{\prime \prime}$ " to make the Center Block (Diagram 4).


Diagram 4
9. Sew (1) 1 " X 5 r"" Fabric $C$ strip to each side of the Center Block. Sew (1) 1" x 58 " Fabric C strip to the top and to the bottom of the Center Block.
10. Sew (1) $51 / 2 " \times 58 "$ Fabric G strip to each side of the Center Block. Sew (1) $51 / 2 " \times 68 "$ Fabric G strip to the top and to the bottom of the Center Block to make the quilt top.

## Finishing the Quilt

11. Layer and quilt as desired.
12. Sew the (7) binding strips together, end to end with a 45 -degree seams, to make the binding. Fold this long strip in halflengthwise with wrong sides together and press.
13. Bind as desired.


## Quilt Layout

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## About Our Fabrics

A recognized leader in the quilting industry,
Andover Fabrics features designs by a wide variety of talented artists and licenses, including Downton Abbey and Eric Carle's Very Hungry Caterpillar. Catering to the tastes of creative and dedicated quilters, Andover has a style for everyone - authentic reproductions, romantic florals, modern and more.


9858-R $\quad 1 / 8 \mathrm{yd}$



9859-B



